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**The Smalls Film Festival 2014**

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The Smalls Festival 2014 will take place in early September. The 9th annual festival will showcase some of the most innovative, exciting short films from around the globe.

The submissions period will open on Friday 4th April 2014 and will close on Sunday August 3rd 2014. Filmmakers will be asked to submit films in the following categories:

* Animation
* Comedy
* Documentary
* Drama
* Music Video

As well as screenings, the programme will include:

* A Opening Night Party
* An industry programme of approximately 5 events, including networking and panel discussions
* A live pitch event, where filmmakers are invited to pitch their creative ideas to an audience
* A closing gala / awards ceremony.

The winner of each category will win a camera hire package from Panavision worth £10,000 and a £500 cash prize.

Every film that is screened as part of the programme will be in competition, and a jury of industry professionals will decide on the winner of their chosen category.

**Film Requirements**

* Films can be up to 20 minutes in length
* Films can be in any language, although any in another language must contain English subtitles.
* We except films of all budgets, so long as they are of a good quality.
* We accept films with any level of exposure, whether they’ve yet to have their premiere.
* We also accept films that are already hosted online.

**Submission Fees**

**Early Bird Submission Period-** 4th April- 4th May 2014-£10

**Regular Submission Period-** 5th May 2014- 22nd June 2014-£18
**Late Submission Period-** 30th June 2014-August 3rd 2014- £22

To submit your film, please follow the link below:

<http://www.thesmalls.com/festival>

**Questions?**

Email: nia@thesmalls.com

Contact: 0207 240 9222

**About The Smalls**

The Smalls put the spotlight on great short films and give filmmakers the tools to create, share, and connect. Since 2006, The Smalls has been supporting and promoting up-and-coming artists through our site as well as with our live events.

But apart from cheering on creativity and providing a safe and friendly place for artistic people to hang out, we are also hard at work on growing professional opportunities for our filmmakers to earn both recognition and money through doing what they love – developing creative ideas and making films.

Transforming the landscape of the short film 'industry' is not an easy task, but with the help of some pretty visionary people, brands, and organizations, we are connecting filmmakers more directly with the type of ventures that can drive their careers forward.